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PRESS RELEASE

HOLDING THE MOMENT

Saturday, November 8th

7:30 PM

Rainier Arts Center

SEATTLE, WA, Mirror Stage invites the community to an evening of powerful conversation and cultural reflection with LaToya Brackett, a dynamic scholar and storyteller whose work explores the intersection of race, pop culture, and visibility.

As part of Mirror Stage's Holding The Moment speaker series, this event examines the deep and often overlooked contributions of the Black community to American pop culture—and the persistent gap between cultural influence and mainstream recognition. Through storytelling, insight, and rhythm, Brackett challenges audiences to see the threads of history that shape today's music, media, and identity.

ABOUT LaToya Brackett

Dr. LaToya Brackett is an Assistant Professor of African American Studies at the University of Puget Sound and a Humanities Washington Speaker. Her work explores Black representation, identity, and cultural production in American popular media, particularly rhythm and blues. She is passionate about re-centering the stories that

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place Saturday, November 8, at 7:30 PM at Rainier Arts Center and streaming live online. Audiences are invited to join in person or virtually to engage in a meaningful conversation about art, culture, and belonging.

Press Contact:

Rowan Oliver - Director of Marketing & Communications
email: rowano@mirrorstage.org



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