



EPISODE 14 OF MIRROR STAGE'S RIPPLE EFFECT: POSITIVE CHANGE AROUND THE SOUND HIGHLIGHTS THE ART OF BECOMING

Featuring Laurie Lych, Executive Director of TeenTix on May 27, 2026

FEDERAL WAY, WA (April 22, 2025) – **Mirror Stage** announces the release of episode 14 of *Ripple Effect: Positive Change Around the Sound*, a podcast illuminating the intersection of storytelling and social change. This month's episode focuses on the work of Laurie Lynch, Executive Director of [TeenTix](https://teentix.org), which builds a bright future for our region by empowering young people to take an active role in shaping their arts community as audience members, critics, influencers, advocates, patrons, and leaders. Episode 14 of *Ripple Effect* is available now on mirrorstage.org, [Spotify](https://open.spotify.com/), and all other major podcast platforms.

"You know, we're really standing in our values by bringing teens on the board. And I think it's going to be super exciting and really fun. Everybody changes when you have a group of teens in the room." Lynch enthused. "There's such a softening that happens to adults when you have teens in the space that I think is really needed. I think we need that in our world right now."



EPISODE #14: LAURIE LYNCH

Laurie Lynch (they/she) is a queer artist, educator, and activist dedicated to youth empowerment. From developing original work to performing as Drag King Dan D Lite to facilitating youth and adult workshops, Laurie's work is rooted in storytelling and human connection. With a background in theatre-making and arts activism, Laurie has spent their career creating spaces where young people can amplify their voices and drive meaningful change. Their commitment to theatre for social change has been a cornerstone of

their work, using the arts as a platform for activism, dialogue, and community building. Passionate about cultivating inclusive, youth-centered spaces, Laurie remains committed to ensuring that all young people—especially those historically excluded—have access to creative opportunities that empower them to shape their communities and the world around them.

UPCOMING:

In June, *Ripple Effect* will feature **Suzanne M. Cohen**, Managing Artistic Director of Mirror Stage for its final episode. A new episode drops on the fourth Wednesday of every month, featuring a new individual dedicated to positive social change.

FOR EDITORS/PRODUCERS:

ABOUT THE PODCAST

Presented by Mirror Stage, *Ripple Effect: Positive Change Around the Sound* amplifies the stories of local change-makers whose positive impact ripples across Puget Sound. Released monthly, each episode features a local change-maker working to build a better, more inclusive community—telling their story in their own words. ***Ripple Effect*** explores how the actions of a single individual ripple outward, shaping collective understanding. Every episode invites

listeners to find out what brings our guests to this moment today, what drives and inspires them, and how to get involved.

ABOUT MIRROR STAGE

Originally founded in 1991, Mirror Stage is a nonprofit multidisciplinary arts company that believes the power of story and art holds the key to bringing people together in imagining and embodying a better future. We challenge assumptions, bias and prejudice, increasing equity and inclusion while encouraging more thoughtful reflection on today's issues. Mirror Stage nurtures unique voices, centering those who have been most oppressed by society's inequitable systems and structures. Mirror Stage gets people talking, as well as thinking. [Learn more about the history of Mirror Stage.](#)

Mirror Stage gratefully acknowledges the support of 4Culture, Allen Family Philanthropies, ArtsWA, the City of Seattle Office of Arts & Culture, the EPS Fund, Humanities Washington, the National Endowment for the Arts, the National Endowment for the Humanities, and the Posner-Wallace Foundation.

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#MirrorStage #RippleEffect #ChangeMakers #LaurieLynch #TeenTix #YouthEmpowerment

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MEDIA CONTACT:

Suzanne M. Cohen

suzannec@mirrorstage.org